Model Curriculum for Three/Four Year Degree Course

(With Multiple Entry /Exit Option)

Based on NEP-2020

Sanskrit

Odisha State Higher Education Council, Bhubaneswar

Government of Odisha

Contents

1. **Structure and Regulation……..**

2. **Core Courses (*4 Credits each*)……**

3. **Multidisciplinary Courses…….**
   *(3 courses to be chosen from **baskets of Multidisciplinary** for Semester-I/II/III with 3 credits each)*

4. **Ability Enhancement Courses……..**
   (Odia and English are the compulsory courses under Semester-I/II respectively with 4 Credits each)

5. **Skill Enhancement Courses (SEC)……....**
   *(3 courses to be chosen from **baskets of SEC** for Semester-I/II/III respectively with 3 credits each)*

6. **Value Added Courses…….....**
   a. ***Environmental Studies and Disaster management compulsory under Semester-I with 3 Credits***
   b. *3 courses to be chosen from **baskets of VAC** for Semester-III/V/VI with 3 credits each*

b. **Summer Vocational Course ……**
   (Students may opt for vocational courses after 2nd Semester and 4th Semester for Certificate Course or Diploma Course respectively with 4 credit each)

Programme Outcome

- To prepare the students for a career in
- To prepare the students for Higher Education and Research in
- To develop a conceptual understanding of the subject and to develop an inquisitiveness in the subject.
- To enable the student to acquire basic skills necessary to understand the subject and to master the skills to handle equipment's utilized to learn the subject.
- To generally promote wider reading on the subject and allied inter disciplinary subject.

Core I **Semester - I**

Moral Teachings

Unit I&II

- **Hitopodesa Mitralabha** *(Prastavana, Kathamukha, Kapotalubdhakakatha, Brddhavyaghrapathiakakatha, Mrgajambukakatha & Grdhravidalakatha)*

Unit III & IV

- **Yaksaprasna of Mahabharata**
  (Aranyakaparva, Ch.313 from Verse no.41 to 133)

Core Reading:

- ✓ *Hitopadesh (Mitralabhah) (Ed.) Dr. Braja Sundar Mishra, Vidyapuri, Cuttack, 2009.*
- ✓ *Mahabharata, Gita Press, Gorakhpur (Prescribed Text).*
- ✓ *Yaksaprasna, Ed. Dr. Nirmal Sundar Mishra, Kalyani Publishers, Cuttack, 2024.*

Suggested Readings:

- ✓ *Hitopadesh (Mitralabhah) (Ed.) Kapildev Giri, Chaukhamba Publications, Varanasi.*
- ✓ *Yaksaprasna of Mahabharata and Basics of Sanskrit, Ed. Dr. Niranjan Pati and Sushree Sasmita Pati, Kalyani Publishers, 2020.*
- ✓ *Yaksaprasna, T. K. Ramaayiyar, R.S. Vadhyar & Sons, Palkad, Kerala.*

Core II

Epics, Philosophy and History of Sanskrit Literature 1

Unit I:

- Valmiki Ramayana *(Ch. IX of Aranyakanda on Ahimsa prasamsa)*

Unit II:

- Srimad Bhagavad Gita Ch. XV *(Purusottama Yoga)*

Unit III and IV:

- History of Sanskrit Literature *(Ramayana, Mahabharata, General outlines of Purana (Definition and Number), Mahakavya with special reference to Asvaghosa, Kalidasa,*
- *Bharavi, Magha and Sriharsa. Sanskrit Drama with special reference to Bhasa, Kalidasa, Sudraka, Visakhadatta, Asvaghosa and Bhattanarayana)*

Core Readings:

- ✓ *Kathopanisad, Ramayana & Srimad Bhagavad Gita, , Ed. Dr. Niranjan Pati and Sujata Dash , Kalyani Publishers, 2020.*
- ✓ *Srimad Valimkiya Ramayanam,Gita Press, Gorakhpur (Prescribed Text)*
- ✓ *Shrimad Bhagavad Gita with Sankarabhasya, Gita Press, Gorakhpur (Prescribed Text).*
- ✓ *Samskrta Sahitya ka Itihasa, Baladeva Upadhyaya, Sarada Niketan, Varanasi, Reprint,1992.*
- ✓ *Samskrta Sahityara Itihasa, H.K. Satapathy, Kitab Mahal, Cuttack*.

Suggested Readings:

- ✓ *Valmiki Ramayana, (Critical Edition), Oriental Institute, Baroda.*
- ✓ *Srimad Bhagavad Gita (Ed.) S. Radhakrishnan, Bharatiya Vidya Bhavan*
- ✓ *Srimad Bhagavad Gita ,(Ed.) Gambhirananda, Ramakrishna Mission.*
- ✓ *Srimad Bhagavad Gita ,(Ed.) Swami Ranganathananda, Advaita Ashrama, Kolkata-(8th reprint), 2014.*
- ✓ *Samskrta Sahitya Itihasa, Text Book Bureau, Govt. of Odisha, Bhubaneswar.*

Core III **Semester II**

Gadyakavyam Padyakavyam ca (Prose and Poetry) - 1

Unit I and II

- Sukanasopadesah from Kadambari.

Unit III and IV

- Meghadutam (*Purvamegha*).

Core Readings:

- ✓ *Sukanasopadesa (Ed.) Nirmal Sundar Mishra, Kalyani Publishers, New Delhi.*
- ✓ *Meghaduta, Ed. Dr. BrajaSundar Mishra, Vidyapuri, Cuttack, 1999.*
- ✓ *Meghadutam ,(Ed.) M.R. Kale, Motilal Banarsidass, Delhi*.

Suggested Readings:

- ✓ *Meghadutam (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack,1984.*
- ✓ *Sukanasopadesa (Ed.) Ramakanta Jha, Choukhamba Vidyabhavan, Varanasi*.

Core IV

Drama and History of Sanskrit Literature 2

Unit I and II

- Abhijnanasakuntalam (Act 1-4)

Unit III and IV

- History of Sanskrit Literature *(Khandakavya / Gitikavya with special reference to Kalidasa, Bharttrhari , Banabhatta, Mayurakavi and Jayadeva.Campu kavya with special reference to Ramayanacampu, Bharatacampu, Nalacampu and*
- *Nilakanthacampu.. Gadyakavya with special reference to Subandhu, Banabhatta and Dandi .Kathasahitya with special reference to Gunadhya ,Somadeva, Visnusarma and Pandita Narayana).*

Core Readings:

- ✓ *Abhijnanasakuntalam,(Ed.) Prof. H.K. Satapathy, Kitab Mahal,Cuttack.*
- ✓ *Samskrta Sahityara Itihasa, Prof. H.K. Satapathy, Kitab Mahal,Cuttack.*

Suggested Readings:

- ✓ *Abhijnanasakuntalam (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., NewDelhi-11007, 8thReprint-2010.*
- ✓ *Abhijnanasakuntalam (Ed.) R.M.Mohapatra, Books & Books , Cuttack.*
- ✓ *Samskrta Sahitya ka Itihasa, Baladev Upadhyaya, Sarada Niketan,Varanasi, Reprint, 1992.*

Core V **Semester-III**

Introduction to the Techniques of Paninian Grammar and Prosody

Unit I:

- Technical Terms : *Astadhyayi, Siddhantakaumudi, Sutra, Varttika, Bhasya, Dhatupatha, Agama, Adesa, Nistha, Krdanta, Taddhita, Tinanta, Nijanta, Namadhatu, Vikarana, Luk, Lopa, Ti, Upadha and PancangaVyakarana.*

Unit II:

- Samjna Prakarana of Vaiyakarana-siddhantakaumudi.

Unit III:

- Chandas with special reference to *Arya, Sloka, Indravajra, Upendravajra, Upajati, Bhujangaprayatam,Vamsastham, Drutavilambitam, Vasantatilaka, Mandakranta, Malini, Sikharini, Harini, Sardulavikridita and Sragdhara from Srutabodha or Chandomanjari.*

Unit IV:

- Sloka writing and recitation basing on the above chandas (Practical)

Core Readings:

- ✓ *Paribhasika Sabdavali Siddhanta-kaumudi evam Amarakosa, Ed. Dr. Braja Sundar Mishra, Satyanarayan Book Store, Cuttack, 2023.*
- ✓ *Sahityadarpana evam Chanda, Ed. Dr. Braja Sundar Mishra, Satyanarayan Book Store, Cuttack, 2014.*

Suggested Readings:

- ✓ *Siddhantakaumudi Srutabodha and Amarakosa, Ed. Dr. NiranjanPati and Minatirani Pati, Kalyani Publishers, Reprint, 2024.*
- ✓ *Siddhanta-kaumudi (Ed.) Minati Mishra, Vidyapuri, Cuttack, 2024*
- ✓ *Siddhanta-kaumudi (Ed.) P.R.Ray, Sailabala Womens College,(Skt.Deptt.) ,Cuttack.*
- ✓ *Sahitya Darpana (Ed.) P.V.Kane, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi.*

Core VI

Drama and Dramaturgy

Unit I , II & III :

Abhijnanasakuntalam (Act 5-7)

Unit IV :

Dramaturgy : *Nandi, Prastavana, Purvaranga, Nataka, Prakarana, Panca Sandhi, Panca Arthaprakrti and Panca Arthopaksepaka from Sahityadarpana.*

Core Readings:

- ✓ *Abhijnanasakuntalam (Ed.) Prof. H.K. Satapathy, Kitab Mahal,Cuttack.*
- ✓ *Sahityadarpana evam Chanda, Ed. Dr. Braja Sundar Mishra, Satyanarayan Book Store, Cuttack, 2014.*

Suggested Readings:

- ✓ *Abhijnanasakuntalam (Ed.) M.R. Kale,Motilal Banarsidass Publishers Pvt. Ltd., NewDelhi-11007, 8th Reprint-2010.*
- ✓ *Abhijnanasakuntalam ,(Ed.) R.M.Mohapatra, Books & Books ,Cuttack.*
- ✓ *Sahityadarpana, Niranjan Pati & Minati Rani Pati, Kalyani Publishers, New Delhi, 2020.*

Core VII

Rules of Paninian Grammar, Poetics and Figures of Speech

Unit I :

Paribhasa Prakarana of Vaiyakaranasiddhantakaumudi .

Unit II:

Sahityadarpana Ch. 1 *(Kavyalaksana, Kavyaprayojana, Kavyahetu)*

Unit III

Sahityadarpana *Ch. 2 (Vakya, Pada, Abhidha, Laksana and Vyanjana).*

Unit IV:

Alamkaras : *Anuprasa, Yamaka, Slesa, Upama, Rupaka, Utpreksa, Bhrantiman, Nidarsana, Arthantaranyasa, Aprastutaprasamsa, Apahnuti, Vyatireka, Vibhavana, Visesokti, Samasokti and Svabhavokti from Sahityadarpana.*

Core Readings:

- ✓ *Paribhasika Sabdavali Siddhanta-kaumudi evam Amarakosa, Ed. Dr. Braja Sundar Mishra, Satyanarayan Book Store, Cuttack, 2023.*
- ✓ *Sahityadarpana evam Chanda, Ed. Dr. Braja Sundar Mishra, Satyanarayan Book Store, Cuttack, 2014.*

Suggested Readings:

- ✓ *Siddhanta-kaumudi (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K.Mishra Publishers Pvt. Ltd, Cuttack.*
- ✓ *Siddhanta-kaumudi (Ed.) Minati Mishra, Vidyapuri, Cuttack.*
- ✓ *Siddhantakaumudi Srutabodha and Amarakosa, Ed. Dr. NiranjanPati and Minatirani Pati, Kalyani Publishers, Reprint, 2024.*
- ✓ *Siddhanta-kaumudi (Ed.) P.R.Ray, Sailabala Womens College, (Skt.Deptt.) ,Cuttack.*
- ✓ *Sahitya Darpana (Ed.) P.V.Kane, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi.*
- ✓ *Sahityadarpana, Niranjan Pati & Minati Rani Pati, Kalyani Publishers, New Delhi, 2020.*

Core VIII **Semester IV**

Grammar and Philosophy

Unit I and II :

Karaka Prakarana of Vaiyakaranasiddhantakaumudi (1-4) .

Unit III and IV :

Kathopanisad

Core Readings:

- ✓ *Paribhasika Sabdavali Siddhanta-kaumudi evam Amarakosa, Ed. Dr. Braja Sundar Mishra, Satyanarayan Book Store, Cuttack, 2023.*
- ✓ *Kathopanisad with Sankarabhasya, Gita Press, Gorakh Pur.*
- ✓ *Kathopanisad, Ramayana & Srimad Bhagavad Gita, , Ed. Dr. Niranjan Pati and Sujata Dash , Kalyani Publishers, 2020.*

Suggested Readings:

- ✓ *Siddhanta-kaumudi (Ed.) Prof. G.K. Dash & Dr (Mrs) K.Dash with Navanita tika, A.K.Mishra Publishers Pvt. Ltd, Cuttack.*
- ✓ *Siddhanta-kaumudi (Ed.) Minati Mishra, Vidyapuri, Cuttack.*
- ✓ *Siddhantakaumudi Srutabodha and Amarakosa, Ed. Dr. NiranjanPati and Minatirani Pati, Kalyani Publishers, Reprint, 2024.*
- ✓ *Kathopanisad with Sankarabhasya, Ed. Dr. Haramohan Mishra, Vidyapuri, Cuttack.*

Core IX **Grammar and Lexicon**

Unit I and II :

Karaka Prakarana of Vaiyakaranasiddhantakaumudi (5-7) .

Unit III :

Vedic Grammar: *Chandasi Pare'pi, Vyavahitasca, Caturthyarthe bahulam Chandasi, chandasi lun-lan-litah, Linarthe let, Leto'datau, Sibbahulam leti, Itasca lopah parasmaipadesu, Ata ai, Vaito'nyatra, Chandasyubhayatha, Tumarthe se-senase-asen-kse-kasenadhyai-adhyain-kadhyai-kadhyain-sadhyai-sadhyain-tavai-taven-tavenah, supan suluk-purvasavarnacheyadadyayajalah, Idantomasi, Ajjaserasuk and Dirghadati samanapade from Vaiyakaranasiddhantakaumudi.*

Unit IV :

Amarakosa : *Devata, Svarga, Visnu, Laksmi, Durga, Surya, Brahma, Siva, Karttikeya, Ganesa and Sarasvati.*

Core Readings:

- ✓ *Paribhasika Sabdavali Siddhanta-kaumudi evam Amarakosa, Ed. Dr. Braja Sundar Mishra, Satyanarayan Book Store, Cuttack, 2023.*
- ✓ *Amarakosa with Ramasrami tika, Choukhamba Sanskrit Series office, Varanasi*

Suggested Readings:

- ✓ *Siddhanta-kaumudi (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K.Mishra Publishers Pvt. Ltd, Cuttack.*
- ✓ *Siddhanta-kaumudi (Ed.) Minati Mishra, Vidyapuri, Cuttack.*
- ✓ *Veda O Vaidika Prakarana,(Ed) Niranjan Pati, Vidyapuri, Cuttack.*
- ✓ *Namalinganuasanam (Amarakosa), D.G.Pandye,Choukhamba Sanskrit Series Office, Varanasi*.

Core X

Sri Jagannatha in Skandamahapurana (*Utkala Khanda*)

Unit I :

Vaisnavakhanda – Utkalakhanda – Adyaya 1(Sri Purusottama Ksetra Mahatmyam)

(From the verse narayanam namaskrtya --- till the verse prabhurantaradhiyata).

Unit II :

Vaisnavakhanda – Utkalakhanda – Adyaya 2 (Sri Nilamadhava Darsanam)

(*From the verse tato brahma'gamatturnam --- till the verse nirbhayah sancare yatha).*

Unit III :

Vaisnavakhanda – Utkalakhanda – Adyaya 19 (Caturddhamurti Darsanam)

(From the verse tatah sa prthivipala --- till the verse sarvan nrpa manogatan).

Unit IV :

Vaisnavakhanda – Utkalakhanda – Adyaya 20 (Naradakrta Jagannath Stutih)

(From the verse Ittham prabodhitastena --- till the verse yena na sadhito me).

Core Reading:

- ✓ *Sri Purusottamaksetramahatmyam (Part 1), Odia Translation – Baba Chaitanya Charan Das, Ed. Prof. Pyarimohan Pattanaik and others, Sri Jagannath Temple Administration, Puri, 2nd edition, 2016.*

Suggested Readings:

- ✓ *Skandamahapurana (Vaisnavakhanda), Vol.II, Ed. S.N. Khandelwal, Chowkhamba Sanskrit Series Office, Varanasi, 2020.*
- ✓ *Sri Mahapurusavidya, Ed. Prof. Gopal Krishna Dash, Sri Jagannatha Chetana Gavesana Pratisthan, Saradhavali, Puri-752001, 2021.*

Core XI **Semester V**

Gadyakavyam Padyakavyam Abhilekhasca (Prose, Poetry & Inscription)

Unit I:

Dasakumaracaritam (*Dvitiya Ucchvasa*)

Unit II:

Sisupalavadham of Magha (canto 1, verses 1- 48)

Unit III:

Kiratarjuniyam of Bharavi (canto 1)

Unit IV:

Inscriptions: *Girnar Inscription of Rudradaman , Prayaga (Allahabad) Inscription of Samudragupta ,Mandasore Inscription of Yasovarman*

Core Readings:

- ✓ *Dasakumaracarita (Ed.) M.R. Kale, Motilal Banarsidass,Delhi.*
- ✓ *Kiratarjuniyam & Sisupalabadham, Sushree Sasmita Pati, Kalyani Publishers, New Delhi, 2020*
- ✓ *Kiratarjuniyam (Cantos I-III) (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd.,Delhi,4th Edn-1966,Rpt-1993*
- ✓ *Abhilekhacayana (Ed.) Jayanta Tripathy, Vidyapuri, Cuttack*

Suggested Readings:

- ✓ *Dasakumarcarita, Chaukhamba Publications, Varanasi.*
- ✓ *Sisupalabadham - Canto-I (Ed.), Devanarayan Mishra,(With Sarvankasa-tika*
- ✓ *of Mallinatha) Sahitya Bhandar, Meerut*
- ✓ *Kiratarjuniyam (Canto- I) (Ed.) Niranjan Pati,Vidyapuri, Cuttack.*
- ✓ *Sisupalabadham – H.K. Satpathy, Kitab Mahal, Cuttack*
- ✓ *Selected Sanskrit inscriptions (Ed.) by D.B. Pusalkar, Classical Publisher, New Delhi.*
- ✓ *Abhilekhamala (Ed.) Sujata Dash, Kalyani Publisher, New Delhi.*
- ✓ *Sisupalabadham (Ed.) S.R. Ray, Vallabhatika, Bharatiya Vidya Prakashan, New Delhi.*

Core XII **Vaidika Sukta and Vaidika Sahitya**

Unit I and II:

Vedic Suktas from different Samhitas: *Agni (RV I.1), Indra (RV II.12), Savita (RV I.35), Usa (RV I.48), Purusasukta (YV XXXI. 1.16), Sivasamkalpa (YV XXX.1.6), Samjnana (RV X.191), Vak (RV X.125).*

Unit III and I:

History of Vedic Literature: *Samhita, Brahmana, Aranyakaand Upanisad.*

Core Readings :

- ✓ *Veda O Vaidika Prakarana*,(Ed) Niranjan Pati, Vidyapuri, Cuttack.
- ✓ *New Vedic Selection* (Part-I) (Ed.) Telang and Chaubey, Bharatiya Vidya Prakashan, NewDelhi
- ✓ *Vaidika sahitya o Samskrti* , A.C. Das, Grantha Mandira, Cuttack.

Suggested Readings :

- ✓ *Samskrta Sahiytara Itihasa*, (Odia) H.K. Satapathy, Kitab Mahal, Cuttack-753003.
- ✓ *History of Indian Literature* Vol. I, M.Winternitz, MLBD, New Delhi.
- ✓ *Vaidik sahitya ki Ruparekha,* Umashankar Sharma Rsi,Chawkhamba Vidyaprakashan, Varanasi
- ✓ Vaidika Sahitya O Samskrti, Bholanath Rout, Chitrotpala Publication, Salipur
- ✓ Vaidika Sahitya aur Samskrti, Baladeva Upadhyaya, Chaukhamba Publications, Varanasi.
- ✓ Vaidika Sahitya O Samskrti , A.C. Das, Grantha Mandira, Cuttack.
- ✓ History of Indian Literature Vol. I, M.Winternitz, MLBD, New Delhi.

Core XIII

Dharmasastra and Arthasastra

Unit I :

Manusmrti (Ch. 2, verses 1-39)

Unit II and III :

Yajnavalkyasmrti (Ch. 2, verses 1-65)

Unit IV :

Arthasastra *(Prakarana 1, Adhyayas 1 – 7, Vidyasamuddesa, Anviksiki, Trayisthapana, Vartta, Dandanitisthapana, Vrddhasamyoga, Indriyajayah, Arisadvargatyagah, Rajarsivrttam and Amatyaniyuktih).*

Core Readings:

- ✓ Manusmrti, Ed. Dr. Braja Sundar Mishra, Vidyapuri, Cuttack, 1995.
- ✓ *Yājñavalkyasmṛti* (*Vyavahārādhyāya*),(Ed.) Kishore Chandra Mahapatra, Jageswari lane, Balighai, Puri.
- ✓ *Kautilya Arthashastra*, (Ed.) Karunakar Das, Kitab Mahal, Cuttack.

Suggested Readings:

- ✓ The*Arthashastra*. (Ed.& Trans), L.N. Rangarajan, Penguin Classics, India, 1992
- ✓ The*Arthashastra*. (Ed.) N.P. Unni, Bharatiya Vidya Prakashan, New Delhi
- ✓ *Arthashastra* (Odia Trans.) Anantarama Kar, Odisha Sahitya Academy, Bhubaneswar
- ✓ *Yājñavalkyasmṛti*, (Ed.) M.N. Dutta, Parimal Publications, New Delhi
- ✓ *Kautilya Arthashastra*, (Ed. &Trans.) R.P. Kangle, 3 Vols., Motilal Banarsidass, New Delhi.
- ✓ Manusmrti, Jwala Prasad Chaturvedi, Ranadhir Book Sales, Haridwar, 1992

Core XIV **Semester VI**

Likhana-Kala (Writing Skill)

Unit I :

One Essay in Sanskrit (around 300 words) .

Unit II :

Translation from Odia to Sanskrit *(One Odia passage will be given to translate into Sanskrit)*

Unit III:

Transliteration: Two Sanskrit verses are to be written in Roman Script with diacritical marks.

Unit IV:

Communicative Skill : Minimum 5 sentences are to be written in Sanskrit on a specific theme.

Core Reading:

1. Samskrta Vyakaranadarpana, Odisha Text Book Bureau, Bhubaneswar
2. Samskrta Nibandha Satakam, Kapildev Dwivedi, Chawkhamba Publication, Banaras

Suggested Readings:

1. Brht Anuvada Shiksa, Chakradhara Hansa Nautiyal, MLBD, New Delhi
2. Samskrta- nibandhadarsah, Rammurti Sharma, Sahitya Niketan, Kanpur

Core XV **Jyotisa Sastra and Vastu Sastra**

Unit I and II :

JyotisaSastra : Jyotihsararatnavali *(Ch. 1, Grahanaksatraparicaya Prakarana).*

Unit III and IV :

VastuSastra : Vasturatnakara *(Ch. 1, BhuParigrahaPrakarana).*

Core Readings:

- ✓ *Grahanaksatra paricaya prakaranam, Dr. N.S. Mishra, Kalyani Publishers, Ludhiana,2023.*
- ✓ *Bhuparigraha – prakaranam, Dr. N.S. Mishra, Kalyani Publishers, Ludhiana,2022.*

Suggested Readings:

- ✓ *Jyotihsara-ratnavali(Part-I) (Ed.) Pandit Baikoli Mahapatra, Radhakrishna Pustakalaya, Satyanarayan Temple Road, Berhampur,Ganjam,Odisha*
- ✓ *Vasturatnakar (Ed.) Vindhyeshwari Prasad Dwivedi, Chowkhamba Krishnadas Academy, Varanasi*
- ✓ *Jyotisavisvakosa, Haridutta Sharma, Subodh Publication, New Delhi*
- ✓ *Vaidika jyotisa, Dr.G.S.Shastri, Chaukhamba Samskriti bhabana, Varanasi*
- ✓ *Bharatiya jyotisa, Dr.Nemichandra Shastri, Bharatiya Jnanapitha,New Delhi-110003*
- ✓ *Jyotisa- tattvanka, Gitapress, Gorakhpur (2014)*
- ✓ *RajaballavamVastusatram, Ed. Dr Srhrikrishna Jugnu, Parimal Publication, Delhi, 2005.*
- ✓ *Vastu, Astrology & Architecture, (Copmilation of Research Paper of ANational Conference on Vastu & Jyotisa), Ed.by Gayatri Dev Vasudev, MLBD,New Delhi,(4th reprint-2015)*

Core XVI **Semester VII**

Grammar (Laghusiddhantakaumudi) and Linguistics

Unit I :

- **Sandhi** (selected sutras): Ac Sandhi: *Ikoyanaci, eco'yavayavah, Yathasamkhyamanudesahsamanam, vantoyiptatyaye, Ad gunah, Vrddhireci, Eni pararupam, Akah savarne dirghah, Enah padantadati, Sarvatravibhasagoh, Avansphotayanasya, Indreca, Acorahabhyamdve and Rtyakah* .
- Hal Sandhi : *Stohscunascuh, Sat, Jhalamjaso'nte, Yaro'nunasike'nunasikova, Torli, Jhayoho'nyatarasyam, Mo'nusvarah, nascapadantasyajhali, Anusvarasyayayiparasavarnah, Vapadantasya, Kharavasanayorvisarjaniyah and Visarjaniyasyasah.*
- VisargaSandhi : *Va sari , Sasajuso ruh , Ato roraplutadaplute , Hasi ca , Ro'supi, Dhralope purvasya dirgho'nah , vipratisedhe param karyam , So'ci lope cet padapuranam*.

Unit II :

- Samasa (selected sutras) : *Samarthah Padavidhih, Prak Kadarat Samasah, Saha Supa . Avyayibhavasamasah – Avyayibhavah, Avyayam vibhakti-samipaisamrddhi-vryuddhyarthabhavatyayasamprati-sabdapradurbhava-pascadyathanupurvya-yaugapadya-sadrsya-sampatti-sakalyantavacanesu, Prathamanirdistam samasa upasarjanam, Upasarjanam purvam, Avyayibhavasca, Trtiyasaptamyor bahulam, Nadibhisca and Nastaddhite*.
- Tatpurusasamasah : *Tatpurusah, Dvigusca, Dvitiyasritatitapatitagatatyastapraptaparnaih, Karttrkarane krta bahulam, Caturthi tadartharthabalihitasukharaksitaih, Pancami bhayena, Sasthi, Saptami saundaih, Diksamkhye samjnayam, Tatpurusah samanadhikaranah karmadharayah, Samkhyapurvo dviguh, Sa napumsakam, Visesanam visesyena bahulam, Upamanani samanyavacanaih, Nan, Na lopo nanah, Kugatipradayah, Tatropapadam saptamistham and Rajahsakhibhyastac.*
- Bahuvrihisamasah : *Seso bahuvrihih, Anekamanyapadarthe, Saptamivisesane bahuvrihau, Haladantat saptamyah samjnayam and Sesad vibhasa.*
- Dvandvasamasah: *Carthe dvandvah, Rajadantadisu param, Dvandve ghi, Alpactaram, Pita matra and Dvandvasca praniturya senanganam*.

Unit III :

- Bhasa-utpattih (Origin of Language), Bhasa-vargikaranam (Classification of Languages), Bharopiya-bhasa-parivarah (Indo Europian Language Family), Vedah Avesta ca
  (Veda and Avesta).

Unit IV :

- Samskrta-varnah (Sanskrit Alphabets), Vakya-vijnanam (Syntax), Pada-vijnanam (Morphology), Dhvani-vijnanam (Phonology), Dhvani-parivartanam (Phonetic

change), Arthaparivartanam (Semantic change).

Core Readings:

- ✓ *Laghusiddhantakaumudi, Ed. Sridharananda Shastri, Motilal Banarsidas, Delhi, 2000.*
- ✓ *Paribhasika Sabdavali Siddhanta-kaumudi evam Amarakosa, Ed. Dr. Braja Sundar Mishra, Satyanarayan Book Store, Cuttack, 2023.*
- ✓ *Bhasavijnana evam Bhasasastra, Kapildev Dwivedi, Visvavidyalaya Prakashan, Varanasi, 13th Edition, 2012*

Suggested Readings:

- ✓ Laghusiddhantakaumudi, P. Iswarachandra, Samskruta Granthagara, Delhi,2007
- ✓ Siddhanta-kaumudi srutabodha and Amarakosa (Ed.) Dr. Niranjan Pati & Minatirani Pati, Kalyani Publishers, New Delhi,2024
- ✓ Elements of the Science of Language-I.J.S. Taraporewala, Calcutta University, 4th Edition, 1978.
- ✓ An Introduction to Comparative Philology (relevant portions), I.II.Ill -P.D. Gune
- ✓ Linguistic Introduction to Sanskrit, I, II, III- B.K. Ghosh
- ✓ Tulanatmaka Bhasa Vijnana (in Hindi)- Mangaldev Shastri

Core XVII **Poetry**

Unit I & II

Uttaramegha

Unit III & IV

Buddhacaritam *(canto 1, verses 1 – 38)*

Core Readings:

- ✓ *Meghadutam (Ed.) M.R. Kale, Motilal Banarsidass, Delhi*
- ✓ *Buddhacaritam (Part-I), Swami dwarikaprasad Shastri, Chaukhamba Sanskrit series Office, Varanasi,2004*

Suggested Readings:

- ✓ Meghadutam, G.R. Nandargikar, New Bharatiya Book Corporation, Delhi, 2001
- ✓ Meghadutam of Kalidasa, Saroj Bharadwaj, Vidyanidhi Prakashan, Delhi, 2003
- ✓ Buddhacaritam, E.H. Johnston, MLBD, Delhi, 2015

Core XVIII **Fundamentals of Research**

Unit - I

Meaning, Importance, Characteristics and Objectives of Research, Types of Research, Qualifications of a Researcher.

Unit - II

Collection of Research Materials, Tools of Research and techniques of data collection

Unit – III

Outlines of Research Design, Formal Constituents of a Dissertation, Documentation - preparation of Bibliography, Foot notes.

Unit - IV

General Idea about Indological Research Centres with Special reference to Oriental Institute of Baroda, Bhandarkar Oriental Research Institute, Pune, Royal Asiatic Society, Kolkata, Oriental Research Institute, Mysore & Oriental Research Institute and Manuscripts Library, Kerala.

Core Readings:

- ✓ *Sodha-pravidhih (in Sanskrit), Acharya, Satya Narayan, Puri, Odisha, 2005*
- ✓ *Elements of Research Methodology in Sanskrit, Dr. Keshab Chandra Dash, Chaukhamba Sanskrit Sansthan, Varanasi, 2009.*
- ✓ *Thesis and Assignment Writing, Anderson & others, 2nd Edition – 1977*

Suggested Readings:

- ✓ *Research Methodology, Ranjit Kumar, Sage publications India Pvt Ltd, Mathura Road, New Delhi, 2015*
- ✓ *How to write Assignments, Research Papers, Dissertations and Theses, Bedekar, V.H., Kanak Publications, New Delhi, India, 1982*
- ✓ *An Introduction to Indian Textual Criticism and Book publishing, Bharati, H.L.N. , CIIL, Mysore, 1988*
- ✓ *Methodology of Social Research in India, Dasgupta, S(Ed.) Implex India, New Delhi, 1967*
- ✓ *Research Methodology, Braja Kishore Swain, Swetapadma Granthalaya, Puri, 2013*

Paper XIX

Project Work (on Any aspect of Indology)

Paper XX **Semester VIII**

Indian Philosophical Thought

Unit I and II :

General Outlines of Astika Darsana

Unit III :

General Outlines of Nastika Darsana

Unit IV :

PatanjalaYogasutra *(Selected sutras: Samadhipada: Atha Yoganusasanam, Yogascittavrttinirodhah, Pramana-Viparyaya- Vikalpa-Nidra-Smrtayah, Pratyaksanumanagamah Pramanani, Viparyayo Mithyajnanamatadrupapratistham.)*

Core Reading:

- ✓ *Bharatiya Darsana (Odia), Gouranga Charana Nayak, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar.*
- ✓ *Patanjala Yogadarsan, Ramashankar Tripathy, Chaukhamba Krishnadasa Academy, Varanasi, 2013*

Suggested Readings:

- ✓ *History of Indian Philosophy, S.N. Dasgupta, MLBD, New Delhi.*
- ✓ *Indian Philosophy, S. Radhakrishnan, George Allen and Unuin Ltd., New York.*
- ✓ *A Critical Survey of Indian Philosophy, C. D. Sharma, MLBD, New Delhi.*
- ✓ *Outlines of Indian Philosophy, M. Hiriyana, MLBD, New Delhi.*

Paper XXI **Poetics**

Unit I and II

Kavyaprakasa of Mammata(Ch. 1)

Unit III and IV

Dasarupaka of Dhananjaya (Ch. 1)

Core Readings:

- ✓ *Kavyaprakasa, Ed. Pandit Narayana Mahapatra, Odisha Sahitya Akademi, Bhubaneswar, 2004*
- ✓ *Dasarupakam, Lokamani Dahala, Chaukhamba Amarabharati Prakashan, Varanasi, 2008*

Suggested Readings:

- ✓ *Kavyaprakasa, Ed. Revaprasad Dwivedi, Baranas Hindu University, Varanasi,1981*
- ✓ *Kavyaprakasa of Mammata, Ed. Ganganatha Jha , Bharatiya Vidya Prakashan, Varanasi, 1967*
- ✓ *Kavyaprakasa, Ed. Shrinivas Sharma , Bharatiya Vidya Prakashan, Varanasi, 2017*
- ✓ *Dasarupaka, Rajbali Pandey, Urmila Publications,Delhi, 1992*
- ✓ *Dasarupaka, Dr. L.S. Vadirajacharya, Vidyadhesha Post Graduate Sanskrit Research Centre, Bangalore, 2014*

Core XXII Odishan Contribution to Sanskrit Kavyas : Past and Present

Unit I and II : General Idea about the following kavyas

Gitagovinda of Jayadeva, Sahrdayananda-mahakavya of Krsnananda, Bhaktibhagavata-mahakavya of Jivadevacarya, Bharatamrta-mahakavya of Dibakara Mishra,Dasagrivavadha-mahakavya of Markandeya Mishra, Kosalananda-mahakavya of Gangadhara Mishra, Vasantotsava-mahakavya of Haladhara Mishra and Sivalilamrta-mahakavya of kavi Nityananda.

Unit III : General Idea about the following kavyas

Kicakavadham of Baikumtha Bihari Nanda, Sri Sarala Satakam of Gobinda Chandra Mishra, Disa Vidisa of Keshab Chandra Dash, Bharatayanam of Harekrushna Satapathy, Kusabhadra-mahakavyam of Prafulla Kumar Mishra, Sunyemegha-ganam of ArunaRanjan Mishra, Malayadutam of Prabodha Kumar Mishra, Kargil-kavyam of Braja Sundar Mishra, Manasa-sandesa of Digambara Mohapatra and Rathesa-satakam of Krushna Kesaba Sarangi.

Unit IV : General Idea about the following translated kavyas

Vaidehisa-vilasah (Original Odia Author Kavi Samrat UpendraBhanja, Sanskrit translation –Bhagavata Prasada Dash), Vandinah svadesa-cinta (Original Odia Author Utkalamani Pandita Gopabandhu Das, Sanskrit translation –Prabodha Kumara Mishra), Cilika (Original Odia Author Kavivara Radhanatha Ray, Sanskrit translation- Dr. Khiroda Chandra Dash), Candrabhaga(Original Odia Author Kavivara Radhanatha Ray, Sanskrit translation -Dr. Braja Sundar Mishra) ,Tapasvini (Original Odia Author Prakrtikavi Gangadhara Meher, Sanskrit translation- Dr. Harekrushna Meher) , Jajnaseni (Original Odia Author Padmasri Pratibha Ray, Sanskrit translation- Bhagirathi Nanda) , Amrtaphalam (Original Odia Author Padmasri Manoj Das, Sanskrit translation- Gopabandhu Mishra) .

Core Readings:

- ✓ *A Descriptive Catalogue of Sanskrit Manuscripts of Orissa (Vol.II), Ed. Kedarnath Mahapatra, Orissa Sahitya Akademi, Bhubaneswar, 1996.*
- ✓ *Contemporary Sanskrit Writings of Odisha, Prof. Aruna Ranjan Mishra, Pratibha Prakashan, Delhi, 2006*

Suggested Readings:

- ✓ *Contribution of Orissa to Sanskrit Literature, Prof. (Dr.) Raghunath Panda , Dr. G. C. Nanda, Kalpan publication , Dhara Shree Radha Trust; 4th edition 2020*
- ✓ *Odishara Samskruta Lekha O Lekhaka, Odisha Sahitya Academy, Bhubaneswar*

Core XXIII **Manuscriptology and Cataloguing**

Unit-I : Manuscript

Meaning & Definition, Types of Manuscripts *(Calligraphy, Illuminated & Illustrated)*

Unit-II

Writing Surface & Materials *(Tala-patra (Plamleaf), Bhurja-patra (Brich bark), Paper, Cloth, Parchment, Metals, Stone, Ink, Quill and Stylus)*

Unit-III

Manuscript Cataloguing : Origin and Development, Types Catalogue (Alphabetical & Descriptive)

Unit-IV

Outlines of New Catalogus Catalogorum (NCC), Manuscript Preservation Centers in India (IGNCA, GOML, BORI & Orissa State Museum)

Core Readings:

- ✓ *Introduction to Manuscriptology, R. S. Shivaganesha Murthy, Cambridge University Press (1 January 1996)*
- ✓ *Gabeesana Prabidhi, Dr. Subodh Kumar Chatarjee, Published By Vidyapuri, Cuttack, 1999*

Suggested Readings:

- ✓ *The Fundamentals of Manuscriptology, P. Visalakshy, Dravidian Linguistics Association, 2003*
- ✓ *Manuscriptology, S. Jagannatha, Published by Parimal Publications, 2007*
- ✓ *Catalogue of Books and manuscripts, Harvard College Library, Ruth Mortimer, Lessing J. Rosenwald, Belknap Press of Harvard University Press, Cambridge, 1964*
- ✓ *New Catalogus Catalogorum, University of Madras, Hassell Street Press, Chennai, 2021*
- ✓ *Manuscripts, Catalogues, Editions: Steps Taken for the Collection, Preservation and Utilisation of Manuscripts, V. Raghavan, Bharati Vijayam Press, 1963*